

Who is the author of a wrinkle in time

The Master Storyteller: Madeleine L'Engle and the Wrinkles of Time in "A Wrinkle in Time"

Madeleine L'Engle, a name synonymous with imaginative storytelling and a profound understanding of the human condition, crafted "A Wrinkle in Time" into a timeless masterpiece. This isn't just a children's book; it's a complex narrative that explores themes of good versus evil, faith, and the search for self-discovery, all presented through a brilliant tapestry of storytelling techniques. This will delve into L'Engle's masterful use of plot structure, character development, and thematic resonance, examining her craft as a screenwriter of the written word.

A Multi-Dimensional Approach to Storytelling

L'Engle's genius lies not just in the fantastical elements of her story but in the intricate web of plot devices she employs. The novel isn't merely a children's story about a journey through space; it's a deeply symbolic exploration of the human experience, using the genre of science fiction as a powerful tool. Unlike many children's authors who prioritize simplicity, L'Engle weaves complex layers of meaning into her narrative, demonstrating a sophisticated understanding of how to capture the attention and imagination of both children and adults. The central plot revolves around Meg Murry, a young girl grappling with her own insecurities and the disappearance of her father. This simple premise acts as a springboard for a larger exploration of universal themes. The journey through time and space, accomplished via the wrinkle in time, allows L'Engle to represent the inner journey of Meg as she confronts her anxieties and her perception of the world.

Character Development as a Force Multiplier

L'Engle's characters are not mere plot devices; they are fully realized individuals with internal conflicts and strengths. Meg, with her struggles and imperfections, resonates with readers of all ages, highlighting the importance of accepting and growing through challenges. Consider the character of Charles Wallace. Though a younger sibling, his precocious intellect and insightful perspective provide a crucial counterpoint to Meg's more emotional journey. His questioning of the rules and his willingness to see beyond the obvious are invaluable in driving the narrative forward. Similarly, Mrs. Whatsit, Mrs. Who, and Mrs. Which represent abstract qualities of the universe – love, knowledge, and faith – imbued with personality and agency. These characters aren't simply allegories; they are compelling and relatable figures, fostering a sense of camaraderie and wonder in the reader.

Using Allegory and Metaphor

The novel is replete with allegorical and metaphorical representations. The characters, settings, and events are not just meant to be taken at face value but invite deeper interpretation. The journey through space and time is a metaphor for the interior journey of the characters, exploring the search for truth, purpose, and self-acceptance. For example, the antagonist, IT, represents the forces that seek to confine and limit the human spirit. The struggle against IT represents the universal fight against ignorance, prejudice, and intolerance. The descriptions of the planets and the encounters with the fantastical creatures are all infused with meaning,

adding layers of symbolism to the narrative.

The Power of the Narrative Arc

L'Engle masterfully utilizes a classic hero's journey structure. The protagonist, Meg, faces seemingly insurmountable obstacles and challenges, learning and growing along the way. This cyclical narrative arc establishes a relatable pattern for readers, allowing them to connect with Meg's struggle and celebrate her triumphs. This journey is not just about physical travel; it's about Meg's emotional and spiritual growth. The conflict, though fantastical, reflects universal struggles. The climax, where Meg confronts IT, is a powerful representation of the ultimate victory of faith and love against darkness.

Thematic Exploration through Science Fiction

L'Engle skillfully uses the science fiction genre to explore complex themes. She deftly balances the fantastical elements with serious questions about the nature of love, faith, and the human condition. The scientific concepts, while not strictly accurate, function as a vehicle for abstract thought, allowing readers to engage with philosophical inquiries without the confines of rigid scientific explanations.

A Legacy of Inspiration

L'Engle's storytelling techniques extend beyond the pages of "A Wrinkle in Time". Her narrative resonates with readers across generations, inspiring critical thinking, empathy, and a profound appreciation for the power of imagination. The novel has been adapted into various forms, showcasing its enduring appeal. The legacy of this book continues to live on, touching countless lives and reminding us of the profound impact of compelling storytelling.

Case Studies and Comparative Analysis

Analyzing L'Engle's work in relation to other science fiction and fantasy authors of her time reveals her unique approach. Compare her use of allegorical characters, for instance, with the more straightforward symbolic imagery used in other contemporary works. L'Engle's characters are not simply vessels for ideas; they are deeply flawed and relatable individuals who confront existential dilemmas.

Lessons for Contemporary Screenwriters

For contemporary screenwriters, L'Engle's work offers invaluable lessons: • **Developing multi-dimensional characters:** Meg Murry is not just a hero; she is a complex individual grappling with her vulnerabilities and triumphs. This approach resonates far more deeply with audiences than a one-dimensional archetype. • **Integrating thematic exploration:** The novel transcends simplistic fantasy by exploring profound themes such as faith, love, and the search for self. Contemporary screenwriters should use genre as a springboard to explore profound human issues. • **Harnessing the power of allegory and metaphor:** L'Engle masterfully uses metaphors and allegories to make her points without resorting to didacticism.

Advanced Storytelling Techniques:

- **Subtextual Communication:** L'Engle's writing often relies on subtext, allowing readers to interpret deeper meanings beyond the literal.
- **Emotional Resonance:** The characters, even the fantastical ones, evoke a potent emotional response from the reader.
- **Utilizing Symbolism:** Symbols such as the wrinkle in time, the planets, and the characters themselves enrich the narrative layers.

Conclusion

Madeleine L'Engle's "A Wrinkle in Time" stands as a testament to the power of imaginative storytelling. Her ability to blend fantastical elements with profound thematic exploration, coupled with the development of relatable and deeply flawed characters, makes it a timeless masterpiece. It offers not only a captivating journey but also a profound reflection on the human condition. The insights gained from examining her craft can profoundly influence contemporary writers and filmmakers, particularly those seeking to create narratives that resonate with readers on a deeper level.

5 Advanced FAQs

1. *How does L'Engle's use of allegory differ from didacticism in children's literature?* L'Engle's allegories are subtle and interwoven within the narrative, allowing readers to discover the meaning through experience, not explicitly laid out lessons. Didacticism, on the other hand, directly teaches moral values, often through preachy or simplistic means. 2. **What are the core thematic similarities between "A Wrinkle in Time" and contemporary science fiction narratives exploring similar concepts?** The fundamental exploration of self-discovery, the struggle against societal pressures, and the search for meaning and purpose remain central themes in many contemporary sci-fi narratives. 3. **How does the novel's blend of science fiction and fantasy contribute to the exploration of universal human experiences?** By presenting concepts like time travel in a fantastical context, L'Engle makes the abstract more accessible and relatable, allowing readers to engage with timeless philosophical questions in a compelling way. 4. What lasting impact has "A Wrinkle in Time" had on the reception of science fiction literature for young readers? It moved beyond simple fantastical stories to embrace deeper explorations of the human spirit, encouraging readers to embrace challenging themes. 5. **In what ways can L'Engle's storytelling techniques inspire contemporary screenwriters beyond the realm of children's literature?** Her methods of complex character development, subtextual communication, and thematic resonance can be applied effectively to various genres, not just children's stories, enhancing narratives and character arcs.

If you've ever delved into the magical, mind-bending world of [A Wrinkle in Time](#), you've undoubtedly been captivated by its unique blend of science fiction, fantasy, and profound exploration of human nature. But a burning question often lingers for many readers, especially those new to this beloved classic: **who is the author of A Wrinkle in Time?**

The answer, my friends, is the brilliant and imaginative **Madeleine L'Engle**. She's the mastermind behind Meg Murry's extraordinary journey across time and space, the architect of Mrs. Whatsit, Mrs. Who, and Mrs. Gogh, and the weaver of complex themes that continue to resonate with readers of all ages decades after its initial publication.

Madeleine L'Engle: A Life of Curiosity and Creation

Born on November 29, 1918, in New York City, Madeleine L'Engle Campbell (she adopted the hyphenated surname of her paternal grandmother later in life) was a woman who lived a rich and fulfilling life, filled with a deep curiosity about the universe and a profound love for storytelling. Her journey to becoming a celebrated author was not a straight line, but rather a winding path marked by dedication, perseverance, and a unique perspective shaped by her diverse experiences.

Early Life and Literary Beginnings

Madeleine's childhood was marked by a love for books and a creative spirit. Her father was a businessman, and her mother was a musician, and the family moved frequently, living in various locations in the United

States and even Europe. This nomadic upbringing likely contributed to her expansive worldview and her ability to imagine worlds beyond the ordinary. She attended boarding schools and later went on to study at Smith College and Columbia University, where she honed her writing skills.

Her first novel, *The Small Rain*, was published in 1945. While this was a significant achievement, it was a far cry from the genre-bending masterpiece that *A Wrinkle in Time* would become. L'Engle continued to write novels for adults, often exploring themes of faith, family, and the search for meaning.

The Genesis of "A Wrinkle in Time"

The story of how *A Wrinkle in Time* came to be is as fascinating as the book itself. L'Engle faced numerous rejections from publishers who found the manuscript too unconventional, too complex, and too strange for children. Imagine that! Today, it's a staple in school reading lists and a beloved classic, but back then, it was considered too much of a departure from traditional children's literature. Fortunately, John C. Farrar of Farrar, Straus & Giroux saw the brilliance in L'Engle's vision and decided to take a chance.

The inspiration for the book stemmed from several sources. L'Engle was deeply interested in science, particularly quantum physics, and she also had a strong spiritual and philosophical bent. She wanted to explore the idea of good versus evil, the nature of love, and the power of individuality in a way that would resonate with young readers. The characters of Meg, Charles Wallace, and Calvin O'Keefe emerged from her desire to portray flawed but ultimately brave young protagonists who could grapple with immense challenges.

Themes Explored by Madeleine L'Engle

What makes *A Wrinkle in Time* and, by extension, Madeleine L'Engle's work so enduring? It's the depth and complexity of the themes she masterfully weaves into her narratives. She didn't shy away from tackling big ideas, making them accessible and engaging for a younger audience.

1. **Individuality vs. Conformity:** This is perhaps the most prominent theme. The planet Camazotz, with its eerie uniformity, serves as a stark representation of the dangers of blind conformity. Meg's initial feelings of awkwardness and her "faults" are what ultimately allow her to fight against the controlling forces of IT.
2. **The Power of Love:** Love, in its purest and most selfless form, is presented as the ultimate weapon against darkness. Meg's love for Charles Wallace, and indeed the love she learns to embrace from her family and friends, is her greatest strength.
3. **Faith and Science:** L'Engle, a devout Christian, didn't see a conflict between science and faith. In *A Wrinkle in Time*, she beautifully illustrates how scientific concepts like tessering (folding space-time) can coexist with profound spiritual beliefs.
4. **The Nature of Good and Evil:** The book doesn't present a simplistic black-and-white view of good and evil. IT and the disembodied intelligence represent a seductive form of control and order, while the forces of good, embodied by the Mrs. Ws and the ultimate act of love, are often chaotic and demanding.
5. **Acceptance of Flaws:** Meg's perceived flaws – her stubbornness, her anger, her intellectual struggles – are not presented as weaknesses but as integral parts of her identity that she must learn to embrace and utilize.

The Enduring Legacy of Madeleine L'Engle

Madeleine L'Engle's contribution to literature extends far beyond a single book. She penned over 60 works, including sequels to *A Wrinkle in Time*, a series of adult novels, and collections of essays. Her writing consistently explored the intersection of the mundane and the miraculous, the scientific and the spiritual.

The "Chronicles of Prydain" vs. "A Wrinkle in Time"

While it's easy to associate L'Engle solely with *A Wrinkle in Time*, it's important to note that other significant works by authors like Lloyd Alexander with his *Chronicles of Prydain* also explored fantasy and myth with young readers. However, L'Engle's approach was distinct, blending philosophical depth with speculative fiction in a way that set her apart.

Awards and Accolades

The impact of *A Wrinkle in Time* was not lost on the literary world. In 1963, the novel was awarded the prestigious Newbery Medal, the highest honor for American children's literature. This recognition was a turning point, validating L'Engle's innovative storytelling and opening doors for more daring and unconventional children's books.

A "Wrinkle in Time" Adaptation Landscape

The enduring popularity of *A Wrinkle in Time* has led to several adaptations. Most notably, there was a 2003 television film and a more recent 2018 Disney film directed by Ava DuVernay. While these adaptations have brought Meg Murry and her cosmic adventure to new audiences, the magic of L'Engle's original prose, with its unique voice and profound ideas, remains unparalleled.

L'Engle's Influence on Modern Literature

Madeleine L'Engle's legacy continues to inspire writers today. Her willingness to explore complex themes, to trust young readers with challenging ideas, and to blend genres fearlessly has paved the way for countless authors who now push the boundaries of children's and young adult literature. Her influence can be seen in the works of many contemporary authors who tackle similar themes of identity, spirituality, and the wonders of the universe.

Beyond "A Wrinkle in Time": The Broader Works of L'Engle

While *A Wrinkle in Time* is undoubtedly her most famous work, it's just one piece of Madeleine L'Engle's expansive literary tapestry. Her other books, often set in the same universe or exploring similar philosophical ground, offer a deeper understanding of her creative mind.

The "Time Quintet" and Beyond

A Wrinkle in Time is the first book in what is often referred to as the "Time Quintet" (though L'Engle herself didn't always adhere strictly to this designation). The subsequent books in this loosely connected series include *A Wind in the Door*, *A Swiftly Tilting Planet*, *Many Waters*, and *An Acceptable Time*. Each of these novels delves further into the Murry family's adventures, exploring new scientific and philosophical concepts with the same lyrical prose and profound insights.

Other Notable Works

Beyond the Time Quintet, L'Engle wrote numerous other novels, both for children and adults. Her books often feature strong female protagonists, explorations of faith and doubt, and a deep appreciation for the natural world. Works like *The Moon by Wishing Light* and *The Arm of the Stone Angel* showcase her versatility and her continued exploration of the human condition.

In Conclusion: The Enduring Magic of Madeleine L'Engle

So, to definitively answer the question: **who is the author of *A Wrinkle in Time***? It is the singular and extraordinary **Madeleine L'Engle**. Her genius lay in her ability to weave together threads of science, spirituality, philosophy, and pure imaginative wonder into a narrative that not only entertains but also challenges and inspires. She gave us Meg Murry, a character who, despite her imperfections, embodies the courage to face the unknown and the power of love to conquer all.

If you haven't yet journeyed through the stars with Meg, Charles Wallace, and Calvin, or if it's been a while since your last visit, pick up a copy of *A Wrinkle in Time*. Immerse yourself in the universe crafted by Madeleine L'Engle, and discover (or rediscover) the magic that has captivated readers for generations. Her literary legacy is a testament to the power of a curious mind and a brave heart, a reminder that even in the face of immense darkness, love and individuality can always find a way.

Madeleine L'Engle passed away on September 6, 2007, but her words, her ideas, and her enduring characters continue to live on, reminding us that the universe is a vast and wondrous place, and that within each of us lies the potential for extraordinary things. She is, without a doubt, one of the most significant voices in children's literature, and her masterpiece, *A Wrinkle in Time*, stands as a timeless beacon of hope and courage.

The Author Behind *A Wrinkle in Time*

Louise Meriwether stands as the visionary author of *A Wrinkle in Time*, a groundbreaking science fiction novel first published in 1962. Her creation of this timeless story was driven by a deep desire to blend imaginative storytelling with profound themes of love, courage, and the battle between good and evil. Meriwether's work not only captivated readers of her era but continues to resonate with audiences across generations, offering both emotional depth and intellectual stimulation.

A Voice Rooted in Personal Struggle and Hope

Born in 1925 in Bridgeport, Connecticut, Louise Meriwether drew from her own life experiences to craft the narrative of Meg Murry, the courageous young protagonist, and her complex family. Her portrayal of Meg reflects Meriwether's insight into inner strength and vulnerability, shaped by the author's own journey as a woman navigating a male-dominated literary landscape. The novel's exploration of loss, faith, and the power of familial bonds speaks to Meriwether's belief in the enduring strength of love—particularly maternal love—as a force capable of overcoming insurmountable darkness.

The Enduring Impact of a Literary Masterpiece

A Wrinkle in Time emerged during a pivotal moment in American literature, standing out for its fearless fusion of science fiction with philosophical and spiritual themes. At a time when genre fiction was often dismissed, Meriwether elevated the form by weaving intricate concepts like relativity, dimensions beyond time, and the nature of consciousness into a compelling family adventure. The novel's success laid groundwork for future works that embrace complexity without sacrificing accessibility, influencing generations of writers and readers alike.

Applications and Enduring Relevance

Beyond its immediate literary acclaim, *A Wrinkle in Time* continues to find purpose in education, therapy, and cultural discourse. Its themes of self-acceptance, resilience, and the power of critical thinking are frequently integrated into classroom curricula, helping students explore science, ethics, and emotion through narrative. Additionally, the novel's emphasis on emotional intelligence and inner strength makes it a valuable resource in counseling and personal development, offering solace and inspiration to those facing inner or outer challenges.

The Future of a Classic That Never Loses Its Light

As new generations discover Louise Meriwether's seminal work, the novel's legacy remains vibrant and evolving. Adaptations across film, theater, and digital media continue to introduce its magic to broader audiences, while scholarly interest deepens its appreciation as a cultural milestone. Meriwether's ability to merge wonder with wisdom ensures that *A Wrinkle in Time* will endure not only as a classic of science fiction but as a timeless testament to the human spirit's capacity to overcome darkness through love, courage, and imagination.

Madeleine L'Engle: The Visionary Mind Behind "A Wrinkle in Time"

For generations, readers have been captivated by the fantastical journey through time and space, the exploration of good versus evil, and the enduring power of love presented in Madeleine L'Engle's seminal work, *"A Wrinkle in Time."* This Newbery Medal-winning novel, a cornerstone of children's and young adult literature, has sparked imaginations, challenged conventional thinking, and left an indelible mark on countless readers. But beyond the beloved characters of Meg Murry, Charles Wallace, and Calvin O'Keefe, lies the equally compelling story of the author herself. Who is the author of *"A Wrinkle in Time"*? She is Madeleine L'Engle, a writer whose life, beliefs, and experiences profoundly shaped the intricate tapestry of her most famous creation.

A Life Steeped in Words and Wonder

Born Madeleine Davies on November 29, 1918, in New York City, L'Engle's early life was marked by a profound love for literature and a keen intellect. Her father, Charles Fleming Davies, was a screenwriter and novelist, and her mother, Mary Virginia Gray, was a talented pianist. This artistic upbringing undoubtedly fostered a creative environment that encouraged imagination and storytelling. L'Engle began writing at a very young age, a passion that would define her life's work.

Her education further honed her literary skills. She attended boarding schools in both Switzerland and the United States, an experience that perhaps contributed to her later exploration of themes of alienation and belonging. She then went on to Vassar College, graduating with a Bachelor of Arts degree in English in 1941. It was during her college years that her literary aspirations solidified, leading her to pursue a writing career.

The Journey to "A Wrinkle in Time"

Before *"A Wrinkle in Time,"* L'Engle had already published several novels, including *"The Small Rain"* (1945) and *"And Both Were Young"* (1949). However, it was her work for children that would eventually bring her international acclaim. The genesis of *"A Wrinkle in Time"* is as fascinating as the story itself. L'Engle often spoke about the book emerging from a desire to explain complex scientific and philosophical concepts to

children in an accessible and engaging way. She was particularly intrigued by the burgeoning field of quantum physics and the theories of Einstein, which she sought to weave into a narrative that also delved into themes of faith, love, and individuality.

The writing process for "A Wrinkle in Time" was not without its challenges. L'Engle reportedly faced numerous rejections from publishers who found the book too unconventional, too complex for young readers, and perhaps too spiritual. This persistence in the face of doubt is a testament to her belief in her story and her vision. Eventually, Farrar, Straus & Giroux took a chance, and the novel was published in 1962. The decision proved to be a monumental success.

Themes and Influences: Decoding L'Engle's Genius

The brilliance of "A Wrinkle in Time" lies in its rich layering of themes, many of which are deeply rooted in L'Engle's own life and philosophical outlook. One of the most prominent is the **concept of tesseract**, the fifth dimension that allows for instant travel. This scientific notion, inspired by L'Engle's reading and conversations with scientists, serves as a metaphorical vehicle for exploring the interconnectedness of all things and the power of thought and love to transcend physical limitations. The scientific accuracy, or rather the plausible scientific speculation, made it a unique science fiction for young adults.

Another core theme is the **battle between good and evil**. L'Engle was a devout Christian, and her faith is subtly but undeniably woven into the fabric of the narrative. The antagonist, the "Dark Thing," represents forces of conformity, ignorance, and evil, while the Murry family and their allies embody the power of love, individuality, and faith. This spiritual dimension, blended with scientific concepts, made the novel stand out from other children's literature of the time.

L'Engle also powerfully explores the theme of **individuality versus conformity**. Meg Murry, with her rebellious nature, her frizzy hair, and her struggles with self-acceptance, is a relatable protagonist for any child who has ever felt like an outsider. The planet Camazotz, where everyone thinks and acts alike, serves as a chilling depiction of the dangers of losing one's unique identity to a collective consciousness. This resonates deeply with young readers navigating the pressures of fitting in.

Her own experiences with loss and hardship undoubtedly informed the emotional depth of the novel. L'Engle experienced the death of her first child, a daughter named Maria, at a young age. This profound grief, coupled with her enduring belief in the continuity of life and the power of love, likely contributed to the novel's exploration of mortality and the enduring bonds of family.

A Legacy of Thought-Provoking Storytelling

"A Wrinkle in Time" was awarded the John Newbery Medal in 1963, the highest honor for American children's literature, cementing its place in literary history. The novel became the first book in L'Engle's "Chronicles of Narnia"-esque Time Quintet, which includes "A Wind in the Door," "A Swiftly Tilting Planet," "Many Waters," and "An Acceptable Time." These sequels continued to explore similar themes, further developing the characters and their universe.

Beyond the "Time Quintet," Madeleine L'Engle authored over 60 books, including novels, poetry, non-fiction, and memoirs. Her writing consistently challenged her readers, encouraging them to question, to think critically, and to embrace the mysteries of the universe. She was a fierce advocate for intellectual curiosity and a lifelong learner, and this passion is evident in every word she wrote.

The Enduring Impact of a Visionary Author

Madeleine L'Engle passed away on September 6, 2007, at the age of 88, leaving behind a literary legacy that continues to inspire. The enduring popularity of "A Wrinkle in Time," evidenced by its numerous adaptations into film and television, speaks volumes about its timeless appeal. The recent Disney film adaptation, while

met with mixed reviews, brought L'Engle's story to a new generation, reigniting interest in the author and her profound work. The movie adaptations have further amplified her reach.

In answering the question "Who is the author of *A Wrinkle in Time*?", we find not just a writer, but a philosopher, a scientist, and a spiritual thinker whose unique perspective offered a profound and enduring gift to readers of all ages. Madeleine L'Engle's ability to blend complex scientific ideas with deeply human emotions and spiritual truths made "*A Wrinkle in Time*" more than just a story; it became an invitation to explore the universe, both within and without, and to understand the extraordinary power of love and individuality. Her contribution to young adult fiction and fantasy literature is immeasurable, and her voice continues to resonate, urging us all to embrace the wrinkle, to fight the darkness, and to love with all our might.

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Questions & Answers About who is the author of a wrinkle in time

No	Question	Answer
1	Who wrote the beloved classic 'A Wrinkle in Time'?	The iconic science fiction novel 'A Wrinkle in Time' was written by Madeleine L'Engle.
2	What's the name of the author behind Meg Murry's extraordinary adventure?	Meg Murry's unforgettable journey through time and space in 'A Wrinkle in Time' was penned by Madeleine L'Engle.
3	For readers curious about the mind that created 'A Wrinkle in Time', who is the author?	'A Wrinkle in Time' was authored by the brilliant American writer Madeleine L'Engle.
4	Is there a specific author credited with writing 'A Wrinkle in Time'?	Yes, the author of 'A Wrinkle in Time' is Madeleine L'Engle, an acclaimed American author known for her contributions to children's and young adult literature.
5	Who is the literary genius responsible for the creation of 'A Wrinkle in Time'?	The literary genius behind 'A Wrinkle in Time' is Madeleine L'Engle.
6	Many people have read 'A Wrinkle in Time.' Who is its author?	The author of the widely-read novel 'A Wrinkle in Time' is Madeleine L'Engle.
7	When it comes to 'A Wrinkle in Time,' who is the credited author?	The credited author of 'A Wrinkle in Time' is Madeleine L'Engle.

who is the author of a wrinkle in time, author of a wrinkle in time book, who wrote a wrinkle in time, louis katherine lewis author, wrinkle in time author information, who authored a wrinkle in time, wrinkle in time book author, louis katherine lewis writing a wrinkle in time, wrinkle in time literary author, author details of a wrinkle in time

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